

**Emma Soberano**

Doctoral Candidate, Department of English Language & Literature

The University of Michigan, Ann Arbor

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Phone: (530) 902-1899

Education

**University of Michigan**

2018-present

M.A.; PhD expected May 2024

**Grinnell College, 2017**

B.A. English with Honors, B.A. General Science, mathematics concentration

Publications

Emma Soberano, dev. “Detection and the Logics of Empire.” Barbara Barrow, Renée Fox, Cherrie Kwok, Diana Rose Newby, Matthew Poland, Jessie Reeder, Oishani Sengupta, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024,

[https://undiscipliningvc.org/html/lesson\\_plans/contemporary\\_detection\\_and\\_empire.html](https://undiscipliningvc.org/html/lesson_plans/contemporary_detection_and_empire.html)

“Heathcliff as Bog-Creature: Racialized Ecologies in *Wuthering Heights*.” *Nineteenth-Century Contexts*, vol. 45, no. 2, 15 March 2023, pp. 145-164, DOI:

10.1080/08905495.2023.2195354

“Eclectic Collaborations in Anna Tsing’s Friction and the Victorian Ecologies Classroom.”

*Victorian Studies*, vol. 64, no. 2, Winter 2022, pp. 287–91. *EBSCOhost*,

<https://doi-org.proxy.lib.umich.edu/10.2979/victorianstudies.64.2.11>.

“Herida / Herencia.” *Swamp Pink Literary Magazine\**, 101, Spring 2022, pp. 22.

<https://swamp-pink.cofc.edu/featured/herida-herencia/>

“Ritual Sacrifice of Micro-Aggressors.” *Swamp Pink Literary Magazine\**, 101, Spring 2022, pp. 23.

Teaching

**Graduate Student Instructor, University of Michigan**

Designed and taught courses as instructor of record, with an enrollment of between 18-30 students.

- **English 320: Ecological Empire**  
Winter 2022  
Course syllabus website [HERE](#).
- **English 124: Writing & Literature**  
Fall 2021
- **English 230: Tracking the Detective Story**  
Winter 2021

- **English 125: Writing & Academic Inquiry**  
Fall 2019, Winter 2020

### **Writing Fellow, University of Michigan**

Provided writing support, including grading, office hours, creating handouts, and leading writing workshops, for an interdisciplinary co-taught course with an enrollment of 45.

- **English 242/Astronomy 182: Where's the science in science fiction?**  
Fall 2020 (online), Supervising Instructor: Dr. Lisa Makman

### Fellowships & Awards

**Rackham Humanities Research Dissertation Award, 2023-24**

**Rackham Predoctoral Research Fellowship, 2022-23**

### Additional Experience

#### **Instructional Design Coordinator for the CASCaDE Project, National Center for Institutional Diversity (NCID), University of Michigan**

May 2022-Present

I collaborate with subject matter experts to create public-facing learning experiences and resources for a forthcoming digital platform which will provide research-based leadership development training to Higher Education professionals seeking to enact equity-minded, transformative change on their campuses.

#### **Technical Copyeditor, Lab of SangHyun Lee, University of Michigan Civil & Environmental Engineering**

September 2020-February 2021

Provided editing support on technical reports, presentations, and articles intended for publication, for a lab whose members were predominantly English language learners.

#### **Editorial Assistant, *Victorian Literature and Culture (VLC)***

January 2019 - August 2019

Provided editorial feedback, support, and copyediting on articles accepted for publication, managed and updated tags on database of published articles using Mendeley.

Received special mention and thanks in endnote 11 of the following article:

Betensky, Caroline. "Casual Racism in Victorian Literature." *VLC* 47, no. 4 (Winter 2019):723-751.

Languages: Bilingual-level reading, writing, and speaking ability in Spanish